

*"The Oriana Affair"*

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THE WHISTLER

SUNDAY, MARCH 19, 1950

7:30 - 8:00 PM

1 ANNCR: And now stay tuned for the mystery program that is  
2 unique among all mystery programs.....because even  
3 when you know who's guilty - you always receive a  
4 startling surprise at the final curtain -- in the  
5 Signal Oil Program - The Whistler.....  
6 MUSIC: WHISTLE - 8 NOTES OF THEME FOLLOWED BY QUARTET  
7 ORCH: AGAINST BACKGROUND S-I-G-N-A-L SIGNAL SIGNAL GASOLINE.  
8 ANNCR: Signal - the famous go-father gasoline - invites you  
9 to sit back and enjoy another strange story by "The  
10 Whistler." For extra driving pleasure - the signal  
11 to look for - is the yellow-and-black circle sign -  
12 that identifies the Signal Oil Program...The Whistler...  
13 MUSIC: WHISTLE THEME.....ORCHESTRA UP TO CLIMAX  
14 WHISTLER: I am the Whistler...(SNEAK IN ORCHESTRA THEME AND CARRY  
15 UNDER, FOLLOWING) ...And I know many things - for I  
16 walk by night. I know many strange tales hidden in  
17 the hearts of men and women who have stepped into the  
18 shadows - Yes, I know the nameless terrors of which  
19 they dare not speak.  
20 MUSIC: THEME AND TYMP BRIDGE  
21 ANNCR: And now for the Signal Oil Company, the Whistler's  
22 strange story, "The Oriana Affair"  
23 WHISTLER: It was quiet at three in the morning. Very quiet.  
24 Only the soft lapping of the water of Viewport bay  
25 against the sides of the yacht - "Oriana"...Nothing  
more - only the nervous breathing of the man with the  
knife - Ralph Fenton... (CONTINUED)



1 WHISTLER: There was no such sound from his victim, the man on the  
(CONTD)  
2 floor of the cabin...No...the knife had stopped that...  
3 stilled Jim Gunther forever...Ralph Fenton, standing  
4 MUSIC: OUT over Gunther's body, turned suddenly...reached for his  
5 overcoat, his hat, glanced around the cabin and then  
6 made his way down the gangplank - tossing his knife  
7 into the water as he hurried ashore.

8 MUSIC: (POINT, AND UNDER)

9 WHISTLER: It's in the papers the following morning...pleasant  
10 reading for you isn't it, Ralph... You feel safe,  
11 secure, as you dress, have breakfast, and go downtown  
12 MUSIC: OUT to the office. Because of Gunther's position, everyone  
13 is talking about the case, and you join in, naturally...  
14 confidently...discussing it blandly with Edna Sloan,  
15 the district attorney's secretary.....

16 RALPH: Well, quite frankly, Edna - I think Gunther had it  
17 coming. A political pressure man - pulling strings -  
18 making the puppets jump to hold their jumps. I say,  
19 we're better off without him.

20 EDNA: Even threatened to frame you once, didn't he, Ralph?

21 RALPH: Oh, not seriously. An assistant to the district  
22 attorney - Well, I'm a small time target, Edna...  
23 Gunther concentrated on bigger game.

24 EDNA: Like maybe the district attorney himself?

25 RALPH: Could be. Speaking of the boss, what did he have to  
26 say about it?

27 EDNA: Mr. Ansley's still having his say. He's with Lieutenant  
28 Reese in his office. They're questioning a suspect...  
29 Tomy Ferracci.



1 RALPH: Ferracci, eh? Well... they're working fast. Think  
2 I'll run across the hall and give a listen.  
3 EDNA: I'd take it easy, Ralph... Mr. Ansley loses very  
4 little love on you.  
5 RALPH: It's mutual. I save all mine for you...  
6 EDNA: Oh, sure...  
7 RALPH: See you...  
8 SOUND: HIS STEPS TO DOOR, DOOR OPENED, MORE STEPS ACROSS  
9 CORRIDOR, ANOTHER DOOR OPENED  
10 RALPH: Morning, Chief.  
11 D.A.: (SLIGHT OFF) Oh... Fenton.  
12 SOUND: DOOR CLOSE... FOOTSTEPS IN  
13 RALPH: (LOOKING AROUND) Well - I didn't expect to find you  
14 alone. Edna was telling me that -  
15 D.A.: I had to let Ferracci go.  
16 RALPH: Alibi, huh? So another suspect bites the dust.  
17 D.A.: I'm not worried. A murderer always makes one mistake.  
18 SOUND: CLICK OF INTER COM  
19 D.A.: (INTO PHONE) Lieutenant Reese?  
20 LIEUT: (FILTER) Yeah, Chief?  
21 D.A.: The girl.. did she get a look at Ferracci on the way  
22 out?..  
23 LIEUT: (FILTER) She did. He's not the one.  
24 D.A.: (SIGHS) Allright.. Bring Miss Robbins in, will you?  
25 I want to talk to her..  
26 LIEUT: Right.  
27 SOUND: INTER COM CLICKS OFF

1 RALPH: Who's this this - Miss Robbins?  
2 D.A.: A witness. She saw the killer leaving Gunther's  
3 yacht last night..  
4 RALPH: (TENSE) She.. what?  
5 D.A.: Says she can point the man out to us if she ever sees  
6 him again...  
7 SOUND: DOOR OPENS OFF,  
8 LIEUT: (OFF) This way, Miss Robbins..  
9 RALPH: (PANICS) Chief, If you don't mind.. I've got things  
10 to do.. I -  
11 D.A.: Stick around, Fenton. You're going to work on this  
12 case...  
13 FAULA: (OFF) You want to see me, Mr. Ansley?  
14 D.A.: Yes.. Miss Robbins...I do. Won't you come in?  
15 MUSIC: CURTAIN



WHISTLER -5-  
3-19-50

MUSIC: HALF KICKER (ORCHESTRA ONLY)

ANNCR: Tonite's \$20 Signal Gasoline Book goes to Mrs. Frederick Davis of Glendale - California - for this limerick:

MUSIC: FIRST LINE OF LIMERICK SONG; NO MUSIC BEHIND LIMERICK

ANNCR: A frugal young lad from this city  
Spent so much on his car - 'twas a pity.  
Then he tried Signal one day;  
Now the lad's saving his pay -  
And his car purrs as smooth as a kitty!

MUSIC: FULL "KICKER (WITH SINGERS) Signal - Signal - Signal  
Gasoline; your car will go far - with go-farther  
gasoline.

ANNCR: (LAUGHING) Our congratulations to Mrs. Davis - for her clever way of describing the good mileage you enjoy - with Signal - the famous go-father gasoline. Too bad a limerick isn't long enough enough to include all the benefits you notice - when you switch to Signal. I mean Signal's quick cold-weather starting; Signal's peppy pickup; Signal's smooth responsible power. For it's a fact; mileage and performance go hand-in-hand. To enjoy both - fill up with Signal - the famous go-father gasoline.

1 MUSIC: (THEME)  
2 WHISTLER: It's a shock, isn't it, Ralph... You were so certain  
3 that you left the yacht, Oriana unseen after killing  
4 Jim Gunther...and now, in district attorney Ansley's  
5 office you're confronted with the startling information  
6 that there was a witness...someone who saw a man hurry  
7 down the gangplank.. someone who can identify Gunther's  
8 MUSIC: OUT murderer... You're trembling, aren't you, Ralph... you  
9 want to run but you can't. You look away as Miss  
10 Robbins enters...try to edge over toward the window,  
11 keep your face averted from a direct view...  
12 ANSLEY: Just sit down, won't you, Miss Robbins...  
13 PAULA: Thank you.  
14 ANSLEY: Miss Robbins - about Ferracci - you're certain -  
15 PAULA: Oh, yes.  
16 ANSLEY: And -- he's not --  
17 PAULA: He's not your man. No..  
18 ANSLEY: You're positive, of course, that you could make the  
19 identification?  
20 PAULA: Quite.  
21 ANSLEY: That should be most helpful to us..you know that...  
22 PAULA: Yes.. I know.. (TURNS, SMILES) Uh - is this --  
23 another suspect?  
24 ANSLEY: Oh, I'm sorry. Miss Robbins - this is Ralph Fenton.  
25 One of my assistants...  
26 PAULA: Oh...I see. How do you do, Mr. Fenton?  
27 RALPH: (TENSE, LOW) Miss - Robbins -



1 ANSLEY: Now, as I was saying, Miss Robbins. If you could  
2 identify the killer for us when you see him... I -  
3 (PAUSE) Miss Robbins.  
4 PAULA: What? Oh - Sorry. I - uh - was thinking of something.  
5 ...else, Mr. Ansley.  
6 WHISTLER: (COLD) She looks straight at you, doesn't she, Ralph..  
7 almost through you in a glance that's penetrating .. ,  
8 appraising... then she smiles - turns away... says  
9 nothing.. but you're certain there was recognition in  
10 her eyes... yet she didn't say a word. Why? You ask  
11 yourself. Why, Ralph? WHY?  
12 MUSIC: (IN AND UNDER)  
13 WHISTLER: Later that morning.. in a tiny cafe across from the  
14 city hall, you sit in a corner booth - having coffee  
15 MUSIC: OUT with Edna Sloan, the D.A.'s secretary. You learn a  
16 little more about Miss Robbins, don't you...not much...  
17 but a little...  
18 EDNA: Oh yes, Mr. Ansley's counting pretty heavily on  
19 Paula Robbins.  
20 RALPH: But how does he know that she was even around, Edna?  
21 What would a girl like that be doing around the yacht  
22 at three o'clock in the morning -  
23 EDNA: She owns a boat. Not a very big one. Lives on it -  
24 ties up not far from the Oriana. She was coming in  
25 late last night - or early - take your pick. She'd  
26 been over to Catalina.

1 RALPH: I see...

2 EDNA: She had just brought her boat in - had tied up -  
3 when she saw the murderer run ashore. And - (BREAKS  
4 OFF, THEN LOWERS VOICE) Speaking of the devil...

5 RALPH: Huh?

6 EDNA: She's over there -- by the door. Playing the pin  
7 ball machine.

8 RALPH: So she is ... Uh, let's go, Edna. I've got to get  
9 back.

10 SOUND: THEY GET UP. FOOTSTEPS ... THEY APPROACH PIN BALL  
12 MACHINE ... PLUNGER RELEASE .. BALL IN MOTION UNDER...

13 PAULA: Oh - hello, Mr. Fenton -



1 RALPH: Miss Robbins --

2 PAULA: And Miss - uh - Sloan, isn't it?

3 EDNA: That's right. Hello.

4 SOUND: BELLS RING

5 PAULA: Well - what do you know? Look at this. Don't think  
6 I'm a lucky girl, Mr. Fenton? I've hit the jackpot.

7 RALPH: Oh..uh - so you have..

8 PAULA: (LAUGHS, TONE HARDENS) Yes, you must have brought me  
9 luck...If I saw you often enough - I'll bet I'd hit the  
10 jackpot lots of times, don't you think?

11 MUSIC: (IN SHARPLY, AND UNDER:)

12 WHISTLER: Well, Ralph...there it is...out in the open...the  
13 answer, the reason...you no longer have to wonder why  
14 Paula Robbins didn't identify you in district attorney  
15 Ansley's office...(MUSIC: OUT) Her silence will cost  
16 something, won't it, Ralph...yes...and from the look in  
17 her eyes as she faces you...it might cost a great deal.

18 MUSIC: POINTS, THEN UNDER

19 WHISTLER: The rest of the morning you debate about driving down  
20 to the docks to see Paula -- talk with her...but you  
21 can't make up your mind what to do. Late that afternoon  
22 the District Attorney does it for you. He sends you  
23 back to the scene of the crime with Lieutenant Reese -  
24 a routine matter. (MUSIC: OUT) As the two of you reach  
25 the pier you see Paula Robbins aboard a small boat  
26 docked not far away from Gunther's yacht. You tell the  
27 Lieutenant to go on ahead...then you hurry toward the  
28 girl....

29 SOUND: ANTICIPATE HARBOR B.G. HIS FOOTSTEPS ON PIER  
FH

1 RALPH: (CALLS) Hello there!  
2 PAULA: (OFF) Hi!  
3 SOUND: HIS FOOTSTEPS DOWN RAMP  
4 RALPH: Mind if I come aboard?  
5 PAULA: (CLOSER) Come ahead.  
6 SOUND: HE JUMPS TO DECK  
7 RALPH: Mmmmm nice little job you have here...  
8 PAULA: I like it. I've been expecting you, Mr. Fenton.  
9 RALPH: Really?  
10 PAULA: Yes...we both know who killed Gunther, don't we?  
11 RALPH: Afraid I don't follow --  
12 PAULA: Of course you do. You know I saw you leave the yacht  
13 last night.  
14 RALPH: (TRIES A GRIN) You're mistaken..  
15 PAULA: Un un. Matter of fact I've seen you many times before..  
16 visiting Gunther.  
17 RALPH: Official business. He was always in trouble..  
18 PAULA: On the contrary. He was never in trouble..as long as  
19 he had a boy in the D.A.'s office. You.  
20 RALPH: You..uh...seem to know an awful lot, Miss Robbins.  
21 PAULA: I got to be quite friendly with Jim Gunther. He used to  
22 brag about some of those fast deals he was pulling. I  
23 knew he couldn't do it alone - had to have help from the  
24 right places. So I put two and two together.



1 RALPH: (PAUSE) All right, Paula. What do you want? If it's  
2 money, I -  
3 PAULA: (LAUGHS) Money? I'm not interested in your money,  
4 Ralph.  
5 RALPH: Wh--what?  
6 PAULA: I already have a nice bank account...and a steady income.  
7 RALPH: Then...what do you want?  
8 PAULA: Well...let's say - your friendship. Yes..that's it.  
9 Your loyalty....devotion.  
10 RALPH: I...I don't understand.  
11 PAULA: It's quite simple. A girl never knows when she'll need  
12 a friend...in the D.A.'s office. I think we should get  
13 better acquainted---real soon. Say - dinner some night  
14 this week?  
15 MUSIC: BRIDGE...  
16 SOUND: NIGHT CLUB B.G.  
17 RECORD: (POPULAR DANCE TUNE IN B G.)

1 PAULA: My..my..I never knew that men who worked in the D.A.'s  
2 office danced so well.  
3 RALPH: (CHUCKLES) Thanks.  
4 PAULA: By the way, how do you like it here?  
5 RALPH: Very smart little club.  
6 PAULA: I like expensive places. One meets such interesting  
7 people. And speaking of interesting people -  
7A RALPH: See someone you know?  
7B PAULA: Over there..sitting alone. Bruce Engels.  
8 RALPH: Well..well..  
9 PAULA: Know him?  
10 RALPH: I know of him. Polo ponies.. speedboats.. a lot of  
11 money..  
12 PAULA: His wife has all the money. She's a charming girl.  
13 Bruce has a good thing there. Lets go over, shall we..  
14 RECORD: DANCE TUNE UP BRIEFLY, THEN UNDER FOR:  
15 PAULA: Hello, Bruce..  
16 BRUCE: (TURNS) What? Oh..(HE HATES HER) Paula.  
17 PAULA: Don't get up, darling. Uh.. this is Mr. Fenton.  
18 RALPH: Mr. Engels..  
19 BRUCE: Hello.  
20 PAULA: Mr. Fenton is with the District Attorney's office,  
21 Bruce.  
22 BRUCE: (PALES) The.. District Attorney...  
23 PAULA: (LAUGHS OVER IT) Yes - he's a .. friend. Isn't that  
24 nice.?  
25 BRUCE: Yeah... that's real nice.



1 PAULA: I think so. Well.. bye Bruce. Give my regards to  
2 Della.. and do drop by the boat.. see me.. soon..  
3 won't you?  
4 ERUCE: (FADING) I'll...do that.. Paula... Goodnight,  
5 Mr. Fenton.  
6 RALPH: Goodnight. (PAUSE) He doesn't look very happy.  
7 PAULA: Bruce has a lot on his mind. His wife. He'd hate to  
8 lose her.  
9 RALPH: Is he in danger of... losing her?  
10 PAULA: If she ever found out how he's spent some of her  
11 money.. well, she wouldn't like it.  
12 RALPH: Paula... is Bruce Engels that "steady income" you  
13 mentioned to me the other day?  
14 PAULA: What makes you think that, darling?  
15 RALPH: I checked up on you, sweetheart. New Orleans police  
16 informed me that you've done a little time. Blackmail.  
17 A three year rap.  
18 PAULA: That's right.  
19 RALPH: But you didn't serve out your full term. You were  
20 released after one year. (GRINS) One year.  
21 PAULA: (SMILES) You see what I mean, darling..about having  
22 friends in the right places...in New Orleans - as  
23 well as here.  
24 MUSIC: IN AND UNDER



1 WHISTLER: A clever young woman, isn't she, Ralph.. and it's  
2 obvious - quite obvious now - why your friendship is  
3 MUSIC: OUT so valuable to her. In the weeks that follow you see  
4 her frequently. There are more dinner dates..nights  
5 at the theatre ... boat rides along the moonlit waters  
6 of the California coast. Then one morning, the  
7 District Attorney drops into your office. He holds a  
8 letter in his hand...

9 D.A.: Fenton - the New Orleans police just sent through some  
10 additional information on Paula Robbins. I wasn't  
11 aware of the fact our office was investigating her.

12 RALPH: Oh..well..I uh.. just thought it might be a good idea.

13 D.A.: It was, Fenton, So Miss Robbins was sent up for  
14 blackmail, eh? Very interesting..very. According to  
15 this.. she was picked up several other times.. released..  
16 lack of evidence. Seems to me blackmail is quite a  
17 business with Miss Robbins.

18 RALPH: Allright.. what..uh..do you want me to do?

19 D.A.: Nothing. I'll handle this matter from now on..

20 RALPH: Aw look.. just because the girl's got a record -

21 D.A.: Allright..if she's clean she won't get hurt. But I'm  
22 going to check up on the girl just the same. You  
23 never can tell what might come of it, eh Fenton?

24 MUSIC: IN AND UNDER



1 WHISTLER: You're thankful, aren't you Ralph.. that Paula is out  
2 of the District Attorney's reach for the time being,  
3 at least -- on a three day cruise off the coast of  
4 Lower California, and she won't be back 'till Saturday.  
5 You tell yourself you'll have to watch the District  
6 Attorney closely in the days that follow.. be on  
7 hand at the docks to warn Paula when she returns from  
8 MUSIC: OUT her trip. Then.. Saturday morning .. as you arrive at  
9 the office you're relieved to learn that the District  
10 Attorney has already left for his lodge in the  
11 mountains to spend the week end. Later in the  
12 afternoon as you're about to leave, Edna, the  
13 District Attorney's secretary calls you...  
14 RALPH: What is it, sweetheart...?  
15 EDNA: The boss just phoned in from the lodge. He wants you  
16 to bring this up to him right away.. the Gunther file.  
17 RALPH: Me? Aw now look, I -  
18 EDNA: That's what he said. He wants you - -  
19 RALPH: (SIGHS) Allright.. allright.  
20 MUSIC: IN AND UNDER  
21 WHISTLER: It's a two hour drive up to the District Attorney's  
22 lodge.. an isolated spot in the wild mountain region  
23 east of the city.. and you arrive there shortly before  
24 MUSIC: OUT dark. You're curious, aren't you Ralph.. wonder why he  
25 wanted you to come up with the Gunther file. It all  
26 becomes quite clear to you a few moments later - -



1 D.A.: I've had Lt. Reese checking the movements of the  
2 Robbins girl back to the night of the murder, Fenton.  
3 He's given me a complete report.  
4 RALPH: I see.  
5 D.A.: You've been very friendly - seeing quite a bit of the  
6 girl, haven't you?  
7 RALPH: I suppose. (GRINS) She's rather attractive.  
8 D.A.: She's a convicted blackmailer. And I have a hunch she's  
9 still working at it.  
10 RALPH: What..what do you mean?  
11 D.A.: Like I said.. it's just a hunch. But she might be  
12 blackmailing Gunther's killer.  
13 RALPH: You..uh.. have no evidence, of course..  
14 D.A.: I've had her bank account checked. She's deposited  
15 several large sums of money in that account...two heavy  
16 deposits have been made since the Gunther killing.  
17 RALPH: Alright. So.. what are you going to do?  
18 D.A.: I don't know yet. I want to check the Gunther files  
19 again and I want to think about Miss Robbins some more.  
20 But I have an idea I'll have her picked up.  
21 RALPH: Why?  
22 D.A.: Maybe Miss Robbins frightens easily. Maybe when she's  
23 faced with a murder rap she'll open up..  
24 RALPH: Murder? Oh, look - you know she couldn't have killed  
25 Gunther.



1 D.A.: That's right. A woman couldn't have done the job -  
2 but I want Gunther's killer, Fenton.. and I think Paula  
3 Robbins knows who he is.  
4 RALPH: (PAUSE) I.. I see.  
5 D.A.: But I want to be sure before I make a move. I  
6 want to think it over very carefully.  
7 RALPH: Of course.  
8 D.A.: In the meantime, Fenton - here's some advice. Stay  
9 away from Paula Robbins, understand. Let me handle her.  
10 MUSIC: IN AND UNDER  
11 WHISTLER: As you leave the lodge.. get into your car and start  
12 down the road to the main highway, you're certain  
13 you know what the District Attorney will do, aren't  
14 MUSIC: OUT you Ralph. In a matter of hours - after he's thought  
15 SOUND: CAR it all over - he'll call headquarters - give the order  
16 IN B.G. to have Paula picked up. And there's no way you can  
17 reach her.. warn her. If there was only some way you  
18 could prevent the District Attorney from making that  
19 phone call..and then suddenly an idea strikes you.  
20 You stop the car --  
21 SOUND: CAR STOPS  
22 - turn your spotlight on the trees that line the road..  
23 The light plays along the phone line strung from tree to  
24 tree up to the lodge. There is a way you can prevent  
25 the District Attorney from making that call, isn't there.  
26 Yes - and it doesn't take you long to rip out the  
27 telephone wires -- disconnect the service to the lodge.  
28 MUSIC: POINT  
29 It's almost ten o'clock when you arrive at the docks..  
30 hurry aboard Paula's boat tell her what I tell you

1 PAULA: So you want me to run.. have every cop in the country  
2 looking for me. No thanks.. I'll stick around. He  
3 doesn't have a thing on me..  
4 RALPH: Look he can make it real rough for you! You don't know  
5 the D.A. like I do. When he gets through with you -  
6 PAULA: Afraid I'll talk, Ralph... tell all.?  
7 RALPH: Listen, Paula - -  
8 PAULA: (LAUGHS) Don't worry. I won't breathe a word - -  
9 RALPH: I tell you, Paula .. you don't know the D.A!  
10 PAULA: And you don't know little Paula. He won't make me talk.  
11 RALPH: (PAUSE) I.. I wish I could believe you, Paula. But  
12 I've got to be sure. My career - my whole life -- is  
13 in your hands.  
14 SOUND: HE TAKES FEW STEPS TOWARD HER  
15 PAULA: (BACKS OFF) Wait a minute. What's the -  
16 RALPH: I'm sorry, Paula - but I can't take the chance.  
17 PAULA: Ralph! No!  
18 MUSIC: HITS AND TRAIL OUT UNDER  
19 WHISTLER: It's all over.. suddenly..isn't it Ralph.. and Paula is  
20 MUSIC: OUT dead. You slip quietly out of the cabin..make your way  
21 in the darkness along the deck. Then -  
22 VOICE: (OFF) That you, Miss Paula?  
23 WHISTLER: You stop in your tracks.... recognize the voice. It's  
24 the old man who hangs around the docks. As he comes  
25 up the gangplank toward you..  
26 VOICE: Hey..there! Hey!  
27 WHISTLER: You whirl.. race around to the other side of the boat..  
28 slip into the water..  
29 MUSIC: SWIRLS UP.. THEN UNDER FOR:



1 WHISTLER: Hiding under the pier you wait for a chance to escape..  
2 In a few moments the docks become alive with people..  
3 excited voices. The old man has discovered Paula's  
4 body.. and you're trapped. A half hour goes by.. an  
5 MUSIC: OUT hour.. your body is numb with cold. You decide you  
6 can't stay here any longer.. start swimming as  
7 quietly as you can for the pier several hundred feet  
8 away. Then as you reach it.. start up the ladder..  
9 VOICE: (OFF, SHOUTS) Hey.. look over there! Officer!  
10 Officer!  
11 OFFICER: (OFF) What is it?  
12 VOICE: On the pier.. across the way.. a man going up the  
13 ladder!  
14 OFFICER: Hey you! Stop. Stop where you are!  
15 SOUND: RALPH RUNNING ALONG PIER.. SHOTS  
16 MUSIC: HITS AND UNDER  
17 WHISTLER: You've gotten away safely again haven't you Ralph..You  
18 slide in behind the wheel of your car..  
19 MUSIC: OUT  
20 SCUND: CAR STARTS  
21 In the distance you can hear the voices.. confusion.  
22 They've lost you in the night..  
23 RALPH: (CHUCKLES) So long, fellas. Better luck next time.  
24 MUSIC: CURTAIN

1 ANNCR: You've heard me talk about the more thorough - more  
2 conscientious service that cars get at Signal Stations--  
3 because Signal Dealers are in business for themselves -  
4 and have a personal interest in pleasing you. Well -  
5 typical of this- are the "extras" you enjoy - when you  
6 have your car lubricated - at a Signal Service Station.  
7 First of all Signal Dealers don't take any chance on  
8 Memory - when it comes to the many lubrication-points on  
9 your car. Instead - they check against Signal's factory-  
10 recommended lubrication chart - which clearly shows every  
11 part. Then they use nine specialized Signal oils and  
12 greases - so each part will get the exact type of protection  
13 it needs. And finally - just to make doubly sure not a  
14 single part has been overlooked - they check each part  
15 again. Which is why it's called Signal double-check  
16 lubrication. (PAUSE) Now that's the kind of lube-job  
17 you want - if your car is to give you the long trouble-  
18 free miles that were built into it. And that's the  
19 kind of lubrication you get - from friendly - independent  
20 Signal dealers.



1 MUSIC:       THEME

2 WHISTLER:. A miraculous escape, wasn't it Ralph..and you're  
3               certain no one will be able to identify you as  
4               Paula Robbins' killer. Yes..Paula is dead now..and  
5               she'll never be able to tell the District Attorney  
6               that she saw you leave Gunther's yacht the night  
7               he was killed. You're in the clear now..on both  
8               counts..and you congratulate yourself as you race  
9 MUSIC OUT back to your apartment. Once there you slip up the  
10              back stairs unseen..and as you reach your door..  
11              unlock it..you notice the smear of red paint on  
12              your coat sleeve. You probably got it from Paula's  
13              boat. You'll have to get rid of the coat, won't you..  
14              get out of your wet clothes. You're not worried in  
15              the least, are you. Even if the District Attorney  
16              should suspect you...and you're almost certain he  
17              will..it will be impossible to prove you were involved  
18              in Paula's death...

19 SOUND:       DOOR OPENS

20              You push the door open..then stop. The lights are on  
21              in your apartment.

22 LIEUT:       (OFF) Hello, Mr. Fenton.

23 RALPH:       (GASPS) Lieutenant Reese!

24 LIEUT:       Apartment manager let me in. I told her it was  
25              important...Somebody bumped off Paula Robbins.  
26              Killer got away by swimming across the (BREAKS OFF)

27 SOUND:       HE TAKES FEW STEPS TO RALPH

28

AL

1 LIEUT: Your ...clothes, Mr. Fenton. Sort of wet. And  
2 what's this? red paint. We got word the killer smeared  
3 himself with paint getting away..(CAN'T BELIEVE, BUT  
4 TRUE) You ..Mr. Fenton...you killed Paula Robbins..  
5 RALPH: (LOW..TENSE) Why..why did you come here, Reese!?  
6 LIEUT: Well...when I heard that the Robbins girl had been  
7 murdered, I figured the D.A. ought to know about it.  
8 I wouldn't have come here...Fenton..if I could have  
9 reached the D.A. But when I tried to call him at  
10 the lodge..I couldn't get through. I guess his  
11 phone must be..out of order. Too bad for you.  
12 MUSIC: TYMP BEATS



1 MUSIC: SNEAK IN, UNDER ANNOUNCER. FADE OUT UNDER

2 ANNCR: Let that Whistle be your Signal --for the Signal  
3 Oil program--The Whistler -- each Sunday night at  
4 this same time--brought to you by the Signal Oil  
5 Company..marketers of Signal Gasoline and Motor Oil..  
6 And fine automotive accessories..Remember -- if you  
7 would like the fun of having your friends hear a  
8 limerick of yours on The Whistler--the address to  
9 which to send it is: The Signal Oil Company --  
10 Los Angeles 55--California. All limericks become the  
11 property of the Signal Oil Company. Those selected  
12 for use on the Whistler will be chosen by our  
13 advertising representative on the basis of humor--  
14 sutibility and originality..so of course they must be  
15 your own composition.

16 MUSIC: HARP FLURRY AND UP IN FINALE THEME...FADE OUT UNDER

17 ANNCR: Featured in tonight's story were Bill Forman, Tom  
18 Brown, and Virginia Gregg. The Whistler was  
19 produced and directed by George W. Allen..with  
20 story by Adrian Gendot... music by Wilbur Hatch...  
21 and was transmitted to our troops overseas by the  
22 Armed Forces Radio Service. The Whistler is entirely  
23 fictional and any characters portrayed on the  
24 Whistler are also fictional. Any similarity of  
25 names or resemblances to persons living or dead, is  
26 purely coincidental. (PAUSE)

(CONTINUED)

WHISTLER -24-  
3/19/50

1 ANNCR: Remember at this same time next Sunday..another  
2 strange tale by The Whistler.  
3 MUSIC: WHISTLE 8 NOTES OF THEME FOLLOWED BY QUARTET AGAINST  
4 B.G. S-I-G-N-A-L SIGNAL SIGNAL GASOLINE  
5 ANNCR: Marvin Miller Speaking for the Signal Oil Companu.  
6 THIS IS CBS ..THE COLUMBIA BROADCASTING SYSTEM.  
7

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